

Halleluja, Christ ist erstanden

Michael Praetorius (~1571-1612)

$\text{♩} = 173$

Hal - le - lu - ja — Hal - le - lu - ja Hal - le - lu - ja — Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja — Hal - le - lu - ja

8 Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja — Hal - le - lu - ja Hal - le - lu - ja — Hal - le - lu - ja

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics. The second and third staves are for two different vocal parts. The bottom staff is the basso continuo line. The time signature is 6/8 and the key signature has one flat (B-flat). A tempo marking of quarter note = 173 is at the beginning.

5 --- **Choeur 1** --- --- **Choeur 2** --- --- **Choeur 1** --- --- **TOUS** ---

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

8 Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics and choir directions. The second and third staves are for two different vocal parts. The bottom staff is the basso continuo line. The time signature changes from 6/8 to 3/2 at the beginning of the 'TOUS' section. The key signature has one flat.

9 --- **Choeur 1** --- --- **Choeur 2** --- --- **TOUS** --- Ralent. ---

Hal - le - lu - ja — Hal - le - lu - ja Hal - le - lu - ja — Hal - le - lu - ja

Hal - le - lu - ja — Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

8 Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja Hal - le - lu - ja

Hal - le - lu - ja — Hal - le - lu - ja Hal - le - lu - ja — Hal - le - lu - ja

Detailed description: This system contains four staves of music. The top staff is the vocal line with lyrics and choir directions. The second and third staves are for two different vocal parts. The bottom staff is the basso continuo line. The time signature is 3/2. A 'Ralent.' (Ritardando) marking is at the end of the system. The key signature has one flat.